



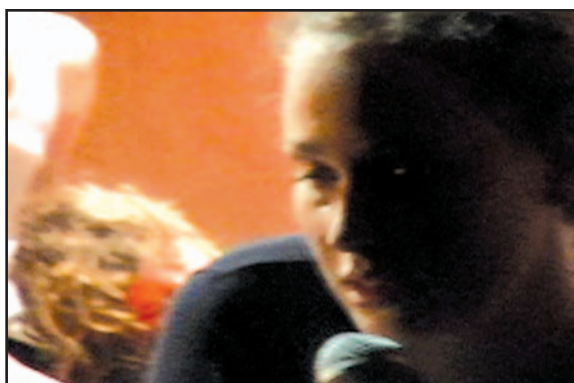
BAMBILAND *BY ELFRIEDE JELINEK*

av Elfriede Jelinek; spilt av: Veronika Bökemann, Filipe Canha, Maria Dommersnes Ramvi, Mariana Ferreira, Hildur Kristinsdottir, Huy Le Vo, Rebekka Maria Nystabakk, Elvira De Muynck, Rudi Jensen; Scenografi: Bernardo Vercelli; Regi: Jay Scheib

THE NORWEGIAN THEATER ACADEMY, FREDRIKSTAD NORWAY PREMIERE: Lørdag 27. MAI 2006; KL. 18.00 Søndag 28. MAI KL. 18.00; Tirsdag - Lørdag, 30. Mai - 3. Juni KL. 19.00; Færgeportgaten 77 Gamlebyen Fredrikstad :: Tel 69 35 87 00 :: scenekunst@hiof.no

"Great things comand us not to talk about them, or else to talk about them in a big way: that is, with innocence." This play is partially about daring to steer discourse directly into the teeth of Great Things—namely, WAR. Do I have the courage to say that it is about Iraq?. No, I do not have the courage to say anything about the war in Iraq. And so here We are, attempting to prove, beyond all reasonable doubt, our disasterous inability to directly address Great Things—like two lovers who fight over toast—again and again and again UNTIL THE FIGHT REALLY MEANS SOMETHING. UNTIL

THE FIGHT MEANS REALLY NOTHING. There is a sandstorm that is blowing from every direction—we have been violently blown off course. In this fog it is impossible to distinguish friend from foe—it is impossible to see. We have tried here to paint a votive picture to those who have drown at sea, to the victims, we have tried to be human shields and stand for something but have alas stepped aside. "I keep trying to talk about the losers, but I end up enthusing about the winners." The winners all night long.
.j.s. Fredrikstad Norway, 2006



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