

JAY SCHEIB

Biography

Born 1969 Shenandoah, Iowa. AB, Summa Cum Laude, University of Minnesota. MFA, Columbia University.

Director Jay Scheib has been developing new work for live performance for nearly a decade, premiering an array of cross disciplinary works in the US and throughout Europe. Recent works include the live-cinema performance work *This Place is a Desert*, which premiered in March at the Institute of Contemporary Art in Boston and will travel later this season to New York's Public Theater as part of the Under the Radar Festival. Other recent works include the staging of Argentinean author Daniel Veronese's *Women Dreamt Horses*, first presented as a work in progress at the Prelude Festival in New York City followed by its critically acclaimed premier at Performance Space 122 as part of BAiT - Buenos Aires in Translation. Also in New York, Scheib directed a studio production of Slovenian writer Saska Rakef's new play *Shelter*, first at the New York Theater Workshop as part of the European Dream Festival and later in Ljubljana as part of the PreGlej festival of new plays. At Raum (Space) Bologna, Scheib premiered his Shakespeare adaptation *All Good Everything Good* as a performance installation with Italian singer Margareth Kammerer. Other productions last season include the world premiere of Irene Popovic's opera *Mozart Luster Lustik* at the Sava Center in Belgrade, Serbia and a new staging of the Novoflot science fiction opera saga

Kommander Kobayashi at the Saarländisches Staatstheater in Saarbruecken, Germany. Current works include a collaboration with the World Inferno Friendship Society on a new performance work about the life and times of Peter Lorre, titled *Addicted to Bad Ideas* premiering at the Live Arts Festival in Philadelphia. Upcoming in 2008, a collaboration with composer Anthony Gatto on a new opera adaptation of Gertrude Stein's *The Making of Americans*, premiering at the Walker Art Center in Minneapolis in the fall, and *Untitled Mars (this title may change)*, conceived and directed by Scheib, which will premiere in April 2008 at Performance Space 122 in New York City.

Winner of the Richard Sherwood Award and recipient of the NEA/TCG Career Development Program for directors, Scheib holds an A.B. summa cum laude in theatre arts from the University of Minnesota, an MFA in theatre directing from Columbia University, and is an alumnus of the SoHo Rep writer/director Lab in NY. Scheib is currently Associate Professor of Music and Theater Arts at Massachusetts Institute of Technology and a regular guest professor at the Mozarteum Institute fur Regie and Schauspiel in Salzburg, Austria.

Curriculum Vitae

Page 1

JAY SCHEIB

123 Orchard St. #42, Somerville, MA 02144 USA

T. in US. 1-917-612-2137 E. jayscheib@jayscheib.com

<http://www.jayscheib.com>

THEATRE, OPERA DIRECTION

Productions / Performances 2007 / 08

The Making of Americans, new opera after the novel by Gertrude Stein with composer Anthony Gatto, premiering at the Walker Art Center in Minneapolis in the fall.

Untitled Mars (this title may change). First installment of the Trilogy *Simulated Cities / Simulated Systems*. World premiere at Performance Space 122, NYC April 2008.

This Place is a Desert at the New York Public Theater / Under the Radar Festival, in NYC. January 9 2008.

Addicted to Bad Ideas, a collaboration with the World Inferno Friendship Society about the life and times of Peter Lorre. Live Arts Festival, Philadelphia, September 2007

Kommander Kobayashi as part of the science fiction opera-saga from Novoflot at the Staatstheater Saarbrücken in Germany. June 2007.

Productions / Performances 2006 / 07

Our Town by Thornton Wilder, production with MIT Dramashop, Cambridge.

This Place is a Desert a live-cinema performance, World Premiere March 22, 2007 as part of the inaugural season of the Institute of Contemporary Art, Boston

Mozart Luster Lustik opera by Irena Popovic, World Premier, Sava Center, Belgrade, Serbia

End Good Everything Good performance installation with Margareth Kammerer, Raum (Space) Bologna, Italy

Shelter by Saska Rakef, studio performance New York Theater Workshop as part of the European Dream Festival, NYC; studio performance Glej Theater, Preglej Festival Ljubljana, Slovenia

Women Dreamt Horses by Daniel Veronese, American premiere November 2006 at PS122 in New York as part of BAiT - Buenos Aires in Translation.

Bambiland by Elfriede Jelinek, Norwegian Theater Academy, premiere spring 2006 Fredrikstad, fall 2006 Oslo, Norway

Draussen tobt die Dunkelziffer by Kathrin Röggla, at the Mozarteum in Salzburg Austria, Premiere February 2006, remounted in August, Central Kino, Salzburg

Productions / Performances 2005

The Medea after Euripides and Heiner Müller, La MaMa ETC in collaboration with ITO-NY Actors without Borders, Performances on tour: Istanbul and Adana Turkey.

Retour au Desert after the play by Bernard-Marie Koltès, studio project SoHo Repertory Theatre, NYC

The Demolition Downtown by Tennessee Williams, production with MIT Dramashop, Cambridge

Productions / Performances 2004

In this is the End of Sleeping after Chekhov's *Platonov* Chekhov Now Festival, at the Connelly NYC

Vomit Talk of Ghosts by Kevin Oakes at the Flea Theatre in New York City (June 2004)

Power of Darkness after Leo Tolstoy with Pont Muhely in Budapest September 2004/ May 2005 at TRAFO House of Contemporary Arts.

Productions / Performances 2003

Lorenzaccio by Alfred de Musset with the Harvard Radcliff Dramatic Association, Loeb Drama Center, Cambridge.

West Pier by Bernard-Marie Koltès. Produced as part of the Koltès NY 2003 Festival with Rotor Productions at the Ohio Theatre in SoHo, New York City

MARGARETHAMLET choreographic work for solo performer with guitar after the tragedy by Shakespeare, Schwedter Str. 12, month of March in Berlin

Productions / Performances 2002

Ein Vormittag in der Freiheit und **Hanswursteszene 2 Fernesehen** [unter dem Title: "**Sie Gestatten!**"] by Lothar Trolle. co-production Volksbühne am Rosa-Luxemburg-Platz and 'Ernst Busch,' Volksbühne (3. Stock). Berlin.

ORESTEIA AMERICA dreamlife of thousandaire affluence, opera for string quartet. Part one **Agamemnon King of Pain** premiers at the *Exiles Festival* in the Berliner Staatsbank.

The War Plays (die Kriegsspiele), at the Mozarteum Institute for Acting and Directing, in Salzburg. With performances in Brno Czech Republic and Essen Germany.

Uveg es Mák (Glass Mohn), after Williams, Benjamin and Celan, Point Workshop. at Theater Mu, Budapest

Selected Productions / Performances - 2001

In the Solitude of the Cottonfields, by Koltès, studio project, Mozarteum, Salzburg

The Caucasian Chalk Circle, Brecht, Produced by Yale Dramatic Assoc. at Yale Repertory Theatre

Herakles, after texts by Euripides, Heiner Müller, Pindar,

Selected performances/ workshops/ exhibitions

Page 2

JAY SCHEIB

123 Orchard St. #42, Somerville, MA 02144 USA

T. in US. 1-917-612-2137

E. jayscheib@jayscheib.com

<http://www.jayscheib.com>

Händel, at Chashama, NY NY; **Herakles 5**, by Heiner Müller, (as prologue to above) at Chashama Theatre, NYC
Godard (distant and right), adapt. J. Scheib, Theatre des Amandiers, Paris France, Winner of Grand Prix, Festival des Jeunes. (remounting of original NY production directed by Robert Woodruff)

Falling and Waving, digital opera composed by David Lang, Libretto concept by Ronald Jones, with Vito Acconci and Kristin Linklater, featuring the Streb Dancers in a Brooklyn Academy of Music, Arts at St. Ann's co-production at Arts at St. Ann's in Brooklyn NY

MistressJulie, August Strindberg, adaptation J. Scheib, NADA, New York NY

Not Slightly, Gertrude Stein. Voys Editions. Minneapolis MN, for international radio/CD release

Four Stories By Ovid, performed by Kristin Linklater, Stella Adler Theatre, NY

The Battle and Mommsen's Block, Heiner Müller. TheArcadeTheatre, Mpls., MN.

Howlings, re-writing of Ginsburg's Howl for multimedia performance at Walker Arts Center, Mpls MN

The Madman and the Nun, S.Witkacy. American Theatre Institute, Mpls., MN.

John Day, R. Miller, J. Scheib. American Theatre Institute, Mpls., MN. Named **Artists of the Year**, *City Pages*

The Device Machine and The Seasonal, written and directed by Jay Scheib. Maszk Festival, Szeged, Hungary

The Jet of Blood, A. Artaud. Peik Theatre, Mpls., MN.

PROFESSIONAL AND UNIVERSITY/STUDIO PROJECTS SELECTED TEACHING EXPERIENCE

2003—: (Massachusetts Institute of Technology, (MIT) Cambridge MA. Associate Professor, Theatre Arts

2001—: Universität Mozarteum Salzburg Austria, Institute for Acting and Directing. Regular guest professor for acting and directing. Consecutive viewpoints and composition seminars

2003: Harvard University, Director in residence, Loeb Drama Center: direction of Musset's *Lorenzaccio*

2003: Krétákor Színház, Budapest. Viewpoints workshop and studio work after Antonioni, as research for production of ***This Place is a Desert***, a motion theatre work based on Antonioni's feature film *Red Desert*

2002: Academy of the National Theatre, Sofia Bulgaria, Viewpoints workshop as research for production of ***Hamlet***.

2000: Yale University, New Haven CT, Director in Residence. Viewpoints and composition workshop and Direction of ***The Caucasian Chalk Circle*** by Brecht Produced by Yale DRAMAT at the Yale Repertory Theatre

2000: Guest Lecturer. New York University, New York City, NY. 2 Consecutive lectures to directing students at NYU, Playwrights Horizons Theatre School, on the works of Tadeusz Kantor and Howard Barker

AWARDS & FELLOWSHIPS

ACADEMIC AND ARTISTIC AWARDS

2005: **The J.H. and E.V. Wade Award**, resident research fund to support ongoing creative research and production expenses associated with *This Place is a Desert*

2005: Recipient **National Endowment for the Arts / Theatre Communications Group** career development program for directors.

2004: **International Theater Institute and Theatre Communications Group Travel Fellowship** to support *The Power of Darkness* in Budapest

2002/03: **Étant-donnés French American Fund for Performing Arts**, grant for production of Bernard-Marie Koltès' ***West Pier*** at the Ohio Theatre in SoHo, NYC.

2001: **Richard E Sherwood Award**, Mark Taper Forum & Center Theatre Group, Los Angeles CA. Given to identify and support early career theatre artists who have made a contribution to the testing of boundaries in the American theatre.

2000: **Grand Prix, Festival Des Jeunes, Theatre des Amandiers, Nanterre, Paris for Godard, (distant and right)**

1999/2000: **Schubert fellowships** two consecutive years.

1997: **Jerome Foundation / Dayton Hudson Foundation** Travel Grant for *Galileo Sidereal*

1994: **Artists of the Year, City Pages**, Awarded for the production of *John Day*, American Theatre Institute, Mpls MN

1986: **6th place medalist in the high Jump, (6'6.5")** Junior Olympics, Nat. Championships, Seattle WA

EDUCATION

UNIVERSITY AND FINE ARTS TRAINING

1997--00: MFA Theatre Directing, Columbia University, NY, NY; Studies with Anne Bogart, Robert Woodruff, Jim Leverett, Elinor Fuchs.

1996: A.B. Theatre Arts, Summa Cum Laude. University of Minnesota, Mpls., MN

1991: Le Faculté des Lettres. Université de Pau, Pau, France. Semester study of symbolist poetry.

Selected performances/ workshops/ exhibitions

Page 3

JAY SCHEIB

123 Orchard St. #42, Somerville, MA 02144 USA

T. in US. 1-917-612-2137

E. jayscheib@jayscheib.com

<http://www.jayscheib.com>