



ADDICTED TO BAD IDEAS

Peter Lorre's Twentieth Century

Conceived and Directed by Jay Scheib with the
World Inferno Friendship Society

Produced by ArKtype / Thomas Kriegsmann

A live cinema evening of songs and scenes, following the rise
and fall of consummate outsider, Peter Lorre

Performances History

Addicted to Bad Ideas was created with a commission and residency from Peak Performances @ Montclair, Montclair State University, Montclair, NJ, Jedediah Wheeler, Executive Director. World Premiere: Philadelphia Live Art Festival, September 2007 with subsequent performances at the Noorderzon Performing Arts Festival, Netherlands, August 2008, Kasser Theater/Peak Performances, Montclair, NJ, September 2008, Under the Radar Festival / Public Theater, NYC, January 2009, Spoleto Festival USA, Charleston S.C., May 2009, Luminato Festival, Toronto, Ontario, June 2009, Helsinki Festival, August 2009.



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An evening of songs with the **World Inferno Friendship Society Libretto** by **Jack Terricloth**, Produced by **ArKtype / Thomas Kriegsmann**, Video Design by **Jay Scheib** and **Keith Skretch** with addition video by **Naomi White**, Lighting Design and Production Management by **Caleb Wertenbaker**, Music Direction by **Peter Hess**, Assistant Direction by **Juan Souki** and **Caleb Hammond**, Sound by **Dan Shatzky**, Band Management by **Greg Daly**, Direction, Stage Design and additional texts by **Jay Scheib**



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Images



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Press

What's to like? The live show, with music composed and performed by the seven-piece band World/Inferno Friendship Society, was a wholly unexpected thing, a phenomenon. How to describe it? Imagine a cross between the Rocky Horror Picture Show, Cabaret, the Moth, an episode of Biography and a bruising 1979 gig by The Clash. You can't? Well, I couldn't either until I saw it unfold. It turns out to be a profound, thrilling ride through the last century's tragicomic confluence of cultural genres. Here, it matters that culture and entertainment, tragedy and fun, are confused. That's the whole point.

- Melik Kaylan, Forbes

A terrific, loud, rock-and-roll romp replete with a charismatic rendering of the famous German-born actor (Lorre) by frontman Jack Terricloth. It was a courageous and inspired addition to the Spoleto menu.

- Adam Parker, The Post and Courier, Charleston, SC

