



Mikeah Ernest Jennings photographed by Carrie Mae Weems as George

BELLONA

DESTROYER OF CITIES

Adapted and Directed by Jay Scheib

based on Samuel R. Delany's science fiction novel, *Dahlgren*

Performances History

Initially developed at the Mozarteum Institute for Acting and Directing in Salzburg Austria under the title *Bellona, Zerstörer der Städte*. *Bellona Destroyer of Cities* was subsequently developed in New York with three public workshop presentations: The Kitchen, August, 09; Prelude Festival, at the Segal Theater Center October 09; at the Performing Garage in November 09.

World Premiere, The Kitchen, April 1, 2010

Bellona Destroyer of Cities is slated to perform at the Institute of Contemporary Art, Boston in May 2011. Availability for Worldwide Touring: April 2010 – 2012, *OPEN*



Bellona, Destroyer of Cities

Featuring **Sarita Choudhury**, **Caleb Hammond**, **Mikeah Ernest Jennings**, **Jon Morris**, **Tanya Selvaratnam**, **April Sweeney**, **Natalie Thomas**, and Scenic Design by **Peter Ksander**; Costumes by **Oana Botez-Ban**; Sound Design by **Catherine McCurry**; Lighting by **Miranda Hardy**; Video and Photography by **Carrie Mae Weems** and **Jay Scheib** with **Josh Higgason**; Assistant Director: **Laine Rettmer**; Tour Producer – **Ark-type/Thomas O. Kriegsmann**; Produced by **Tanya Selvaratnam**; Written and Directed by **Jay Scheib** after the novel by **Samuel R. Delany**.

Mixing multimedia with deadpan-cool (and very sexy) actors, Scheib is forging new ways of seeing drama.
 - *Time Out New York, "The Best New York Theater Directors," March 2009*





Bellona, Destroyer of Cities

"[Untitled Mars] won a 2008 Obie for scenic design, and "Bellona" might also be a contender. Peter Ksander has constructed a vertical, multichambered complex [an apartment building? a city? a mind?], creating a sense of ruined lives stacked one on top of the next. The structure's dingy architecture alternately frames and conceals its feral inhabitants' erotic, violent actions, which swirl around an enigmatic newcomer, Kid... What an engrossing world Mr. Scheib and his fine ensemble have created... it doesn't loosen its grip."

- The New York Times

"Scheib (who also went sci-fi with 2008's Untitled Mars) has his own immutable laws to ground us: his customarily elegant use of live video, a grimy aesthetic indebted to Cassavetes, and a sprung-rhythm acting style... a passport to a thoroughly convincing alternate world—one that seems to weirdly overlay our vision even as we stumble outside onto the suddenly unfamiliar concrete of far west 19th Street."

- Time Out New York

